



Hunt Institute for Botanical Documentation
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HUNT INSTITUTE PRESENTS

14th International Exhibition of Botanical Art & Illustration
27 September to 19 December 2013

Pittsburgh, PA—The Hunt Institute for Botanical Documentation presents its *14th International Exhibition of Botanical Art & Illustration* from 27 September to 19 December 2013. The exhibition will include 41 artworks by 41 artists from 10 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world.

The artists are Christine Battle, England; Phansakdi Chakkaphak, Thailand; Li-Jun Chen, China; Gaynor Dickeson, England; Ria van Elk-van Altena, Netherlands; Dianne Emery, Australia; Mayumi Ezure, Japan; Laura Fantini, United States; Lara Call Gastinger, United States; Ellen Gaube, United States; Janice Glimm-Lacy, United States; Cherie Ann Gossett, United States; Asuka Hishiki, Japan; Annie Hughes, Australia; Carolyn Jenkins, England; Barbara Klaas, United States; Esther Klahne, United States; David Kopitzke, United States; Joo-Young Lee, South Korea; Kyung-Min Lee, South Korea; Charlotte Linder, England; Roberta Mattioli, Italy; Carrie Megan, United States; Kayoko Miyazawa, Japan; Masako Mori, Japan; Julie Nettleton, Australia; Mary Anne O'Malley, United States; Tomoko Otomo, Japan; Beth Phillip, England; Lesley Randall, United States; Abigail Rorer, United States; Susan Rubin, United States; Gael Sellwood, England; Deborah B. Shaw, United States; Janet Snyman, South Africa; Min-Jeung Son, South Korea; Sun Yingbao, China; Charlotte Staub Thomas, United States; Denise Walser-Kolar, United States; Eric Wert, United States; and Margaret Wilson, United States.

A full-color, illustrated catalogue with biographical data, portraits of the artists and reproductions of the artworks will be available for purchase. Collectively, the 14 International catalogues include 1,129 artists and are the most comprehensive record available of contemporary botanical artists and illustrators. Most of the previous International catalogues are available for purchase at the Institute.

As we have since 1995, we are coordinating activities for the 14th International artists and the registrants of the American Society of Botanical Artists educational conference, which is held every three years in Pittsburgh during the opening weekend of the International exhibition. Many botanical artists from across the United States and from around the world will be in town to attend.

As always, Curator of Art Lugene B. Bruno and Curatorial Assistant Carrie Roy will be available to answer questions about the exhibition. To arrange an interview, please contact us (412-268-

2434; huntinst@andrew.cmu.edu). Exhibition publicity images for publication are available upon request.

Hours

The exhibition will be on display on the 5th floor of the Hunt Library building at Carnegie Mellon University and will be open to the public free of charge. Hours: Monday–Friday, 9 AM–noon and 1–5 PM; Sunday, 1–4 PM (except 24 November and 28 November–1 December). We will also open on Saturday, 28 September, 1–4 PM, during Carnegie Mellon University's Cèilidh Weekend festivities. Because our hours of operation are occasionally subject to change, please call or email before your visit to confirm. For further information, contact the Hunt Institute at 412-268-2434.

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library. The current collections include approximately 30,150 book and serial titles; 29,000+ portraits; 29,270 watercolors, drawings and prints; 243,000+ data files; and 2,000 autograph letters and manuscripts. The Archives specializes in biographical information about, portraits of and handwriting samples from scientists, illustrators and all others in the plant sciences. The Archives is a repository of alternate resort and as such has collected over 300 institutional and individual archival collections that may not have otherwise found an easy fit at another institution. Including artworks dating from the Renaissance, the Art Department's collection now focuses on contemporary botanical art and illustration, where the coverage is unmatched. The Art Department organizes and stages exhibitions, including the triennial *International Exhibition of Botanical Art & Illustration*. The Bibliography Department maintains comprehensive data files on the history and bibliography of botanical literature. Known for its collection of historical works on botany dating from the late 1400s to the present, the Library's collection focuses on the development of botany as a science and also includes herbals (eight are incunabula), gardening manuals and florilegia, many of them pre-Linnaean. Modern taxonomic monographs, floristic works and serials as well as selected works in medical botany, economic botany, landscape architecture and a number of other plant-related topics are also represented.

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