



*The Hunt Institute for Botanical Documentation
invites you to a preview of*

14th International Exhibition *of Botanical Art & Illustration*

Thursday, 26 September 2013, 6:00–8:00 PM

6:30 PM: The Curator of Art will give a short introduction to the exhibition in the gallery.

R.S.V.P. by 19 September: 412-268-2434; huntinst@andrew.cmu.edu

Gallery hours:

Monday–Friday, 9 AM–noon and 1–5 PM;
Sunday, 1–4 PM (except 24 November and
28 November–1 December). Also open
Saturday, 28 September, 1–4 PM., during
Carnegie Mellon's Cèilidh Weekend.

5th Floor, Hunt Library, 4909 Frew Street
Carnegie Mellon University, Pittsburgh, PA 15213

Parking is free in the East Campus garage on
Forbes Avenue after 5 PM, and metered parking
on Frew Street is free after 6 PM.

The exhibition is on display through 19 December 2013.

The exhibition includes 41 artworks by 41 artists from 10 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world.

The artists are Christine Battle, England; Phansakdi Chakkaphak, Thailand; Li-Jun Chen, China; Gaynor Dickeson, England; Ria van Elk-van Altena, Netherlands; Dianne Emery, Australia; Mayumi Ezure, Japan; Laura Fantini, United States; Lara Call Gastinger, United States; Ellen Gaube, United States; Janice Glimn-Lacy (1935–2013), United States; Cherie Ann Gossett, United States; Asuka Hishiki, Japan; Annie Hughes, Australia; Carolyn Jenkins, England; Barbara Klaas, United States; Esther Klahne, United States; David Kopitzke, United States; Joo-Young Lee, South Korea; Kyung-Min Lee, South Korea; Charlotte Linder, England; Roberta Mattioli, Italy; Carrie Megan, United States; Kayoko Miyazawa, Japan; Masako Mori, Japan; Julie Nettleton, Australia; Mary Anne O'Malley, United States; Tomoko Otomo, Japan; Beth Phillip, England; Lesley Randall, United States; Abigail Rorer, United States; Susan Rubin, United States; Gael Sellwood, England;

Deborah B. Shaw, United States; Janet Snyman, South Africa; Min-Jeung Son, South Korea; Sun Yingbao, China; Charlotte Staub Thomas, United States; Denise Walser-Kolar, United States; Eric Wert, United States; and Margaret Wilson, United States.

A full-color, illustrated catalogue with biographical data, portraits of the artists and reproductions of the artworks will be available for purchase. Collectively, the 14 International catalogues include 1,129 artists and are the most comprehensive record available of contemporary botanical artists and illustrators. Most of the previous International catalogues are available for purchase at the Institute.

As we have since 1995, we are coordinating activities for the 14th International artists and the registrants of the American Society of Botanical Artists educational conference, which is held every three years in Pittsburgh during the opening weekend of the International exhibition. Many botanical artists from across the United States and from around the world will be in town to attend, so the preview will present an exciting opportunity to meet botanical artists who are or have been represented in this exhibition series and many emerging talents.

Illustration:

Julie Dagmar Nettleton (Australia)
Heath-leaved Banksia, *Banksia ericifolia* L.f.
[*Banksia ericifolia* Linnaeus filius, Proteaceae], 2012
Watercolor on Arches 640 gsm hot press paper, 38.5 × 57 cm
HI Art accession no. 8038